

FILM FESTIVAL TALKS

THE VOICE OF RUSSIA TODAY
THURSDAY 7 JULY 16:00 (2HRS 30MIN)

PART ONE: AN ANTIDOTE TO THE MAIN-STREAM MEDIA



Karina Melikyan

With its first channel launching in December 2005, the RT network now consists of three global news channels broadcasting in English, Arabic and Spanish. The network encompasses RT America, which airs from a Washington, DC studio; RT UK broadcasting from London; documentary channel RTDoc broadcasting in English and Russian; online platforms in German and French; and video news agency RUPTLY. Today, RT is available to over 700 million people in 100+ countries. RT news covers the major issues of our time and delivers stories overlooked by the mainstream media to create news with an edge. RT provides an alternative perspective on major global events, and acquaints an international audience with the Russian viewpoint.

Karina Melikyan RT Head of Content Distribution Services from the Moscow office will introduce the channel to a South African audience.

PART TWO: RUSSIA TODAY MEETS SOUTH AFRICA TODAY

In the second part of this session, RT Head of Content Distribution Services, **Karina Melikyan** and journalist, **Paula Slier** meet with representatives of South African television channels - **Jimi Matthews** and **Anton Harber** and independent producer and director, **Samora Sekhukhune** - to exchange experiences and discuss mass media interaction.



Samora Sekhukhune



Paula Slier

THE LISTENING LOUNGE WITH RICHARD HASLOP



Richard Haslop is a practising labour lawyer who has been involved with music for most of his life. He is best known for the wildly eclectic radio shows he presented for over 14 years on Radio South Africa and its successor SAfm, and for the thousands of pieces he has written about music for the past 30 years for a number of national and international publications. He has also lectured history of music courses on African-American popular music, the music business, world music, the blues and even country music at UKZN and other institutions. He may be the only person ever to have lectured strike law and the history of Cajun music on the same day.

I WRITE THE SONGS... THEN AGAIN, MAYBE I DON'T: PLAGIARISM, PLUNDER AND PIRACY IN POP
SATURDAY 2 JULY 17:00 MONUMENT RESTAURANT

The members of Led Zeppelin are currently being sued, not for the first time, for making a lot of money off someone else's musical idea. You may not have heard of Kansas Joe McCoy, the Dundee Wandering Singers or Governor Jimmie Davis of Louisiana, but you have almost certainly heard their songs.

WITH A BANJO ON MY KNEE? OR DELUSIONS OF BANJER?
SUNDAY 3 JULY 17:00 MONUMENT RESTAURANT

Apparently King Edward VII learned the banjo even though Mark Twain once claimed that a gentleman is a man who knows how to play one, but doesn't. They died within about two weeks of each other and now, a century or so later, a particular corner of pop music is thick with the racket of Mumford-wannabes thrashing the living daylight out of a much misunderstood instrument that has been responsible for a good deal of fantastic music in between.

AFRICAN GUITAR HEROES
MONDAY 4 JULY 17:00 MONUMENT RESTAURANT

Guitar heroism comes in an astonishing variety of shapes and sizes here, from John Bhengu and Jean Bosco to Guy Buttery and Bombino, from D'Gary and Diamond Fingers to Derek Gripper, and from Barthelémy Attisso to Ibrahim Ag Alhabib, are a few of this continent's leading exponents.

15 FANTASTIC SONGS FROM 2015 THAT YOU NOT SO MUCH PROBABLY BUT ACTUALLY ALMOST CERTAINLY DIDN'T HEAR
TUESDAY 5 JULY 17:00 MONUMENT RESTAURANT

This is the music, from a variety of genres and locations, which parted the clouds for Richard Haslop last year. It will very possibly do the same for you.

When the applause has subsided and the artists have returned back to the dressing rooms there is always a curiosity about how and from where the artists found their inspiration. The National Arts Festival's series of post-performance discussions provides an opportunity for audiences who attend the first performance of the following productions on the Main programme to participate in a moderated 30-minute post-performance discussion with the cast and the creative team behind a production. Each post-performance discussion promises to be entertaining, enlightening and thought-provoking.

OOMASISULU (PAGE 26)
THURSDAY 30 JUNE AT 16:00 AT RHODES THEATRE

SOLD! (PAGE 55)
SUNDAY 3 JULY AT 20:00 AT ALEC MULLINS

ILEMBE (PAGE 27)
THURSDAY 30 JUNE AT 18:00 AT RHODES THEATRE

TSHEPANG (PAGE 25)
WEDNESDAY 6 JULY AT 12:00 AT GRAEME COLLEGE

AFRI-QUEER PROJECT (PAGE 33)
THURSDAY 30 JUNE AT 16:00 AT (VENUE TO BE ADVISED)

LOOKING/SEEING/BELIEVING/DISAPPEARING... (PAGE 59)
WEDNESDAY 6 JULY AT 20:00 AT ALEC MULLINS

KAROO MOOSE (PAGE 25)
THURSDAY 30 JUNE AT 20:00 AT GRAEME COLLEGE

ANIMAL FARM (PAGE 31)
THURSDAY 7 JULY AT 16:00 AT RHODES THEATRE

THE ECHO OF A NOISE (PAGE 38)
FRIDAY 1 JULY AT 18:00 AT VICTORIA THEATRE

THE DAY ON WHICH A MAN DIES (PAGE 32)
THURSDAY 7 JULY AT 20:00 AT GREAT HALL

CAPE DANCE COMPANY (PAGE 60)
SATURDAY 2 JULY AT 10:00 AT GREAT HALL

CREPUSCULE (PAGE 22)
FRIDAY 8 JULY AT 18:00 AT VICTORIA THEATRE

THE INCONVENIENCE OF WINGS (PAGE 24)
SUNDAY 3 JULY AT 20:00 AT RHODES THEATRE

SCORCHED (PAGE 21)
FRIDAY 8 JULY AT 20:00 AT RHODES THEATRE

THE KEEPER OF THE KUMM (PAGE 34)
SUNDAY 3 JULY AT 20:00 AT GRAEME COLLEGE

THOSE YOU PASS ON THE STREET (PAGE 30)
DISCUSSION AFTER EACH PERFORMANCE -
MONDAY 4 JULY - WEDNESDAY 6 JULY AT RHODES THEATRE

FILM FESTIVAL TALKS

SOPHIA WILLIAMS-DE BRUYN REMINISCES
SATURDAY 2 JULY 14:00



Sophia Williams-De Bruyn

Veteran of the Women's March on Pretoria 60 years ago, **Sophia Williams-De Bruyn** will discuss her memories of these historic events with journalist, playwright and activist Sylvia Vollenhoven. The session will be briefly introduced by film director, Cedric Sundström (*If This Be Treason*). Williams-De Bruyn, a founding member of the South African Congress of Trade Unions, led the march of 20 000 women on the Union Buildings in Pretoria on 9 August 1956 along with Lilian Ngoyi, Albertina Sisulu, and Helen Joseph to protest the requirement that women carry pass books. She is the last living leader of the march and is Provincial Legislator in Gauteng for the ANC.

119 LIVES UNLIVED
MONDAY 4 JULY 16:00

Paula Slier is a South African war correspondent and television, radio and print journalist. Her Dutch grandparents and many other family members were victims of the Holocaust. She will discuss the making of the RT film 119 Lives Unlived,

FRONTLINE REPORTING
FRIDAY 8 JULY 12:00



Paula Slier

Journalism has become a deadly business - too often the targets are the messengers tasked with telling the story. Never before have there been such deliberate attempts to silence journalists and the very important work they do. Paula Slier will share a personal behind-the-scenes journey on what it's like to report from some of the world's major conflict zones and how to keep safe from ISIS, military and even social media trolls while doing so! **Paula Slier**

is a South African war correspondent and television, radio and print journalist. She is the Middle East Bureau Chief and correspondent for TV network, RT, and heads up her own company in the Middle East called Newshound. In 2012, Paula launched Newshound Africa, based in Johannesburg.

about her relatives killed during the Holocaust. In the documentary, she travels to Amsterdam where letters from a relative Philip 'Flip' Slier were discovered in the 1990s during a renovation at the former home of her grandparents. The letters were written after Flip was sent to a work camp in the Netherlands at age 18. Slier interviews Constant Kusters, president of the Dutch Far-Right Dutch Peoples Union, as well as the grandson of Auschwitz commander Rudolf Hoess.

WELCOME to NEWS XCHANGE 2014



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MEET

Paula Slier, RT's Middle East bureau chief and award-winning foreign correspondent, who will share her experience on covering, in 2014 alone, active conflict zones, including Gaza, Syria and Ukraine.



RT stand
November 13, 1:00-2:15 PM



JOIN

Anissa Naouai, RT's senior political correspondent and host of In the Now, at the AFP-produced session INFORMATION/INFLUENCE/IMPARTIALITY. Discuss whether we are seeing the "new way" of news, in which full objectivity might be overrated or even impossible.

Zofin Palace
November 13, 10:30 AM

EXPERTISE
FACTS
OPINION
STAKES
CONTROVERSY

Stop by RT's stand



for a glass of fresh juice with fresh news!